

# The Fairmont Royal York Toronto, Ontario



Lobby

For many years the largest hotel in the British Empire, the Royal York was in great need of restoration when ForrestPerkins was called upon to revive it. The designers restored the hotel lobby's original travertine columns and walls to their original luster, complimenting them with gold-toned wall coverings and softly burnished gold leaf at the column capitals. Cast bronze chandeliers and wall sconces enhance the impressive beamed and stenciled ceiling, and handset marble mosaic flooring extends over 6,000 square feet. As a crowning touch, ForrestPerkins added lavishly upholstered furnishings and installed a clock of monumental scale.

In the Epic Restaurant, ForrestPerkins used rich materials - mohair plush upholstery, glove leather seating, heavy silk draperies, and plum-colored stained woods - to define luxury in a contemporary context for Toronto's beloved landmark. The mosaic entry floor, hand fabricated in a pattern of traditional motifs with shades of blue, green, gold and ivory marble, echoes the old world feel of the lobby. Glowing natural onyx draws patrons into the bar, and gracefully curved banquettes provide a sense of intimacy in the dining areas during busy evening hours. Important original paintings and monoprints by young Toronto artists spark conversation, and create a drama enhanced by the focused low voltage lighting and hand-blown Venetian crystal chandeliers.



Epic Restaurant Bar



Epic Restaurant Entry



Lobby