

Renaissance Providence Providence, Rhode Island



Lobby

For 75 years, the Masonic Temple loomed incomplete and in considerable disrepair. A \$100M restoration created a luxury 272-room hotel by restoring its historic neoclassical facade and replacing the interior structure with new, state of the art construction. The project is the largest historic preservation effort ever undertaken in the state of Rhode Island.

Upon entering guests see unexpected “Art Chairs”, which tell the Masonic story in an artistic, whimsical interpretation. Paying homage to the cultural and theatrical arts defining Providence, guests are placed “on stage” in the theatrical lobby where velvet draperies at the reception desk accentuate plush, upholstered seating anchored by richly colored hand-tufted carpets set upon beaux-arts style marble floors.



Lobby Detail



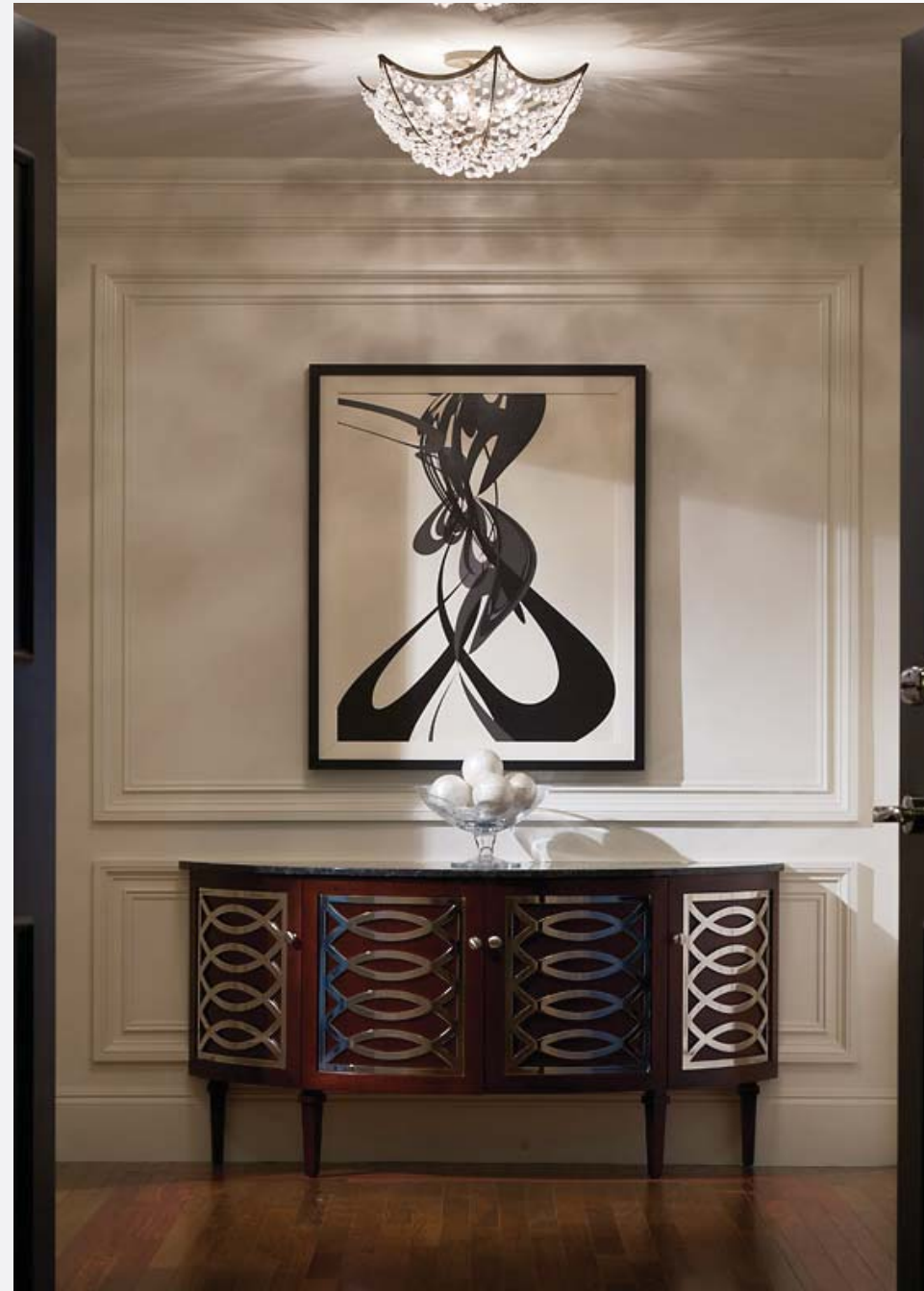
Lobby



Lobby Fireplace

Renaissance Providence

Providence, Rhode Island



Presidential Suite Entry



Presidential Suite Master Bedroom

Guestrooms, long and narrow due to the building's column spacing, presented an architectural challenge. Angled entry foyers were created to visually divide the rectilinear spaces, resulting in rooms that appear wider, with lofty ceilings and high windows furthering the sense of spaciousness. Tall, inlaid mahogany headboards, sumptuous seating and elegant fabrics embrace the history and drama, providing an authentic, unique experience.